

Making the Grade: Additional Skills for Colourists

Programme outline

Making the Grade is a specialist, FREE training programme for early level professionals working in colouring and grading in the film/TV industry. It provides skills training in DaVinci Resolve, industry talks and webinars, mentoring by industry professionals and one-to-one support for each participant.

Who is this for?

This course is aimed at junior colourists and graders who are seeking to upskill with the goal of gaining sustainable work.

There are 16 places offered to UK applicants from underrepresented backgrounds. This includes those who define themselves as having a disability, impairment, learning difference or long-term condition that affects their daily life. We welcome applications from Black, Asian and Minority Ethnic people, women and LGBT+.

Applicants must have two or more professional production credits and/or have been employed in an industry-recognised role on two or more occasions.

Schedule of activity

The programme runs from December 2020 to March 2021 and includes:

- Introduction to the Role of the Colourist (mid-December 2020)
- Davinci Resolve Workshop Overview, 2 days (January & February 2021)
- Online Seminars & Talks (January - March 2021)
- 1-2-1 Mentoring – (December 2020 - March 2021)

All training, mentoring and talks will take place online due to Covid-19 restrictions. Each session will be recorded for participants to refer back to. (*See page 2 for further programme details.*)

To apply, please complete the [online form](#) here. If you prefer, you can also make an application by a phone or zoom call. Please let us know and we can arrange this.

Deadline for applications: Friday 4th December 2020.

Places will be allocated by application and online interview by 7th December.

Further information: www.fourcornersfilm.co.uk/training

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Programme Schedule

Introduction to the Role of the Colourist (December 2020)

Introduction - Speaker presentation Darren Mostyn (Founder, Online Creative) will discuss his own career trajectory, and equip you with the skills to negotiate contracts, liaise with department personnel, client management and hone your interpersonal and communication skills.

2 Day Davinci Resolve Workshop Overview (2 courses, Jan & Feb 2021)

Trainer: [Darren Mostyn](#)

The course will enable you to understand current workflow and working practices.

Day 1

Tips & Tricks throughout each day
Databases
Creating a project
Media Page – Different types of Media, XML/AAF/EDL import.
Preparing for the Grade from your NLE
Import XML
Using an offline reference clip
Scene cut detection
Editing in Resolve
Colour correction – Overview of the Colour Page
Primary Colour Correction and Introduction to serial Nodes
RGB Mixer, Printer Lights, Offset,
Secondary Colour Correction
Keying
Soft Clip
Parallel nodes and when to use them
Understanding the Waveform monitor and other scopes
Power Windows
Introduction to the Tracker and techniques for better tracking
Gallery & Stills
Q & A

Day 2

Pre-conformed EDL
Audio
Editing and adding additional material
Understanding multi-layer grading
Curves and when to use
RAW formats
DaVinci Colour Management and ACES
LUTS
Log grading
Layer node and when to use
Monochrome grading & other looks.
Versions
Lightbox & output previews
Advanced tracking
Cache
Mattes
External effects eg. Light leaks and using OFX plug-ins.
Sizing
Quick tips for time saving using nodes/stills and markers
Burn in data
Exporting
Project back up & general housekeeping
Q & A
New friends made!

1 Day Davinci Resolve Advanced Workshop Overview (2 courses, Jan & Feb 2021)

Trainer: [Darren Mostyn](#)

Info coming soon!

Online Talks (3 events, January-March 2021)

Industry Talk - Panel discussion with a Colourist, Editor, Producer, DOP for Drama

Industry Talk - Panel discussion with a Colourist, Edit Assistant, Producer/Director, for Documentary

Industry Talk - Panel discussion with a Colourist, Editor, Producer/Director, for short form (music videos/sport content/adverts)

Mentoring – (December 2020-March 2021)

You will be allocated an industry mentor, and will have two, 1-2-1 meetings to agree an action plan, with follow up and support throughout. Mentors will support you with suggestions for employment, networking and other opportunities where possible. All trainees will receive 1-2-1 support with job search/applications, CVs and interviews, and invitations to industry networking events from Four Corners' Delivery Coordinator.

PLEASE NOTE: You will need to have access to a computer that runs at a minimum, 4GB Graphics. 16GB ram is recommended as a minimum to be able to run DaVinci Resolve on your machine.

Visit this website for more detailed computer specification information:

<https://mixinglight.com/color-grading-tutorials/guide-upgrade-davinci-resolve-15/#:~:text=Minimum%20system%20requirements%20for%20macOS%3A&text=16%20GB%20of%20system%20memory,CUDA%20Driver%20version%208.0.>